PL1477

# GATCOMB'S MUSICAL GAZETTE

DEVOTED TO THE INTERESTS OF BANJO, MANDOLIN AND GUITAR.

VOL. VII. No. 8. MAY, 1894. Single Copy 10 Cents. One Dollar a Year.

## THE DEAR OLD SONGS OF HOME.

Some simple word my heart has stirred,
And thought in fancy strays,
With half heard rhyme and rythmic chime
To boyhood's happy days,
Like far-off bells, faint ringing,
The memories old are clinging;
Now faint, now clear, again I hear
My mother sweetly singing—
Singing,
Sweetly singing,
The dear old songs of home.

Ah, happy boy! with unmixed joy;
How sweet the days of old,
When 'neath our gaze the firelight's blaze
Shot up in spears of gold!
I see the kettle swinging,
The shadows round it clinging;
'Till once again, in sweet refrain,
I hear my mother singing—
Singing,
Sweetly singing,
The dear old songs of home.

No lapse of time can still the chime
Of these far-hidden bells;
But in my ears, through all these years,
The old-time music dwells,
And now 'mid bells clear ringing,
With holy thonghts up-springing;
Now faint, now clear, again I hear
My mother sweetly singing—
Singing,
Sweetly singing,
Tne dear old songs of home.

*Good Housekeeping.*

MIDDLESEX BANJO, MANDOLIN AND GUITAR CLUB.

The above cut represents another musical organization well-known in the vicinity of Boston, the Middlesex Banjo, Mandolin and Guitar Club of South Framingham. The artists include Prof. Lew Crouch, banjo soloist, mandolin and guitar, a well-known teacher of these instruments and a composer of no mean ability; Mrs. F. H. Purrington, mandolin soloist and guitar and a skilful and popular teacher of both; Mr. J. William Keefe, first banjo and guitar; Mrs. Lew Crouch, second banjo and second mandolin; and last but by no means least, Mr. F. H. Purrington, who plays the guitar and knows how to play it. All are individual performers of ability, and as an organization their services have always been and are much in demand at concerts, musicals and entertainments of all kinds. For terms address Prof. Crouch, 25 Plain st., Natick, or Mr. Purrington at South Framingham, Mass.

## A GREAT PERFORMER.

Now travelling with that popular musical organization, Al G. Field's minstrels, is E. M. Hall, the famous banjoist, who is one of its stellar attractions everywhere. Everybody who knows anything at all of banjoists knows E. M. Hall. He is an old timer in the business and one of the finest performers that plays the instrument. Since the advent of so called classical players, Mr. Hall's reputation has perhaps suffered somewhat. Be this as it may, he plays the the banjo as the public enjoys hearing it played, and, to use a slang phrase, "he gets there" in all he attempts. His rendition of the "Carnival of Venice," with variations, is an eloquent musical interpretation and ranks with that of the best artists now before the public.

Mr. Hall never attempts music impossible to perform properly on this instrument, but his music is of that order that it cannot be interpreted on any other instrument than a banjo. Unlike, too, many performers in the minstrel profession he deports himself always as a gentleman. Mr. Hall was the first to bring the banjo before the notice of the English public where he made a reputation for this instrument and himself as well. Without any doubt he is one of the greatest banjoists ever heard, and his playing was never better than it is to-day. We advise our readers to improve any opportunity to hear this great player.

## THE GROVER BRIDGE.

55 Rumford St., Concord, N. H.
April 23, 1894.

Mr. A. D. Grover, 58 Winter St., Boston.

Dear Sir: The sample of your bridge received. I have given it a severe trial and so have my advanced pupils at the school. Our verdict is unanimous, "an ideal bridge" in every respect. It is not only theoretically a happy thought, but I am glad to say *practically* a genuine success. To know when you are playing that your bridge is not going to slip or fall down inspires you with confidence, but no words of mine can praise the bridge half so well as the tones of my banjo that have been so materially improved through the medium of the Grover bridge. I feel sure the banjo fraternity will quickly recognize its merits and adopt it generally. Enclosed find cash for another dozen.

Yours truly, Erastus Osgood.
Teacher of Banjo at St. Paul's School,
Concord, N. H.

## THE LANSING BANJO.

Amesbury, Mass., March 21, 1894.

Messrs. L. B. Gatcomb Co.;

Gentlemen, I received the two Lansing Banjos all right and am better pleased, even, than I expected to be with them. The tone is far ahead of any of the banjos that I have had or heard before. The weak point of nearly all the banjos that I have seen before has seemed to be in the positions below the tenth fret, but I find nothing in that respect to complain of in these. The tone is perfect. I used one of them last evening at a rehearsal of our banjo and guitar club here and it was a revelation to the members, who are also pupils of mine. Think I may be able to get one or two into the club a little later. Very truly yours.

H. S. Bean.

## WHERE THEIR TITLES PLACE THEM.

IT IS RUMORED—

That E. M. Hall's "Among the Daisies"
Looking for the "Early Bird."
That Lansing's in a "Vision of Love"—
Could a scene be more absurd?
That Grover, in "Fascination,"
(With Shattuck as "Invincible Guard")
Is watching "Elsie Schottische"—
To believe that would be hard.
That Robinson won a "Cake Walk,"
That Stearns' "Straight Tip" proved true,
That Mc Grath is on the "Homeward March"—
I don't think that—do you?
That Babb, while "On the Mill Dam"
Arranging "Daisy Bell,"
Heard Huntley call out "Let Her Go!"—
Do you think that safe to tell?

F. P.

## CONCERTS.

A. A. Farland scored another triumph in his grand banjo festival at Entertainment Hall, St. Louis, Saturday evening, April 7. He was assisted by Miss Annie Farland, accompanist, and the Nonpariel Banjo Club, the Washington University Banjo Club, the Ideal Quartet and the Clifton Glee Club, all well-known musical organizations of that vicinity, who volunteered their services in M. Farland's behalf. The marvellous skill with which he interpreted his classic selections from Rossini, Beethoven, and Mendelssohn, carried a large and critical audience by storm and he was enthusiastically encored. Mr. Farland came to St. Louis at the invitation of prominent citizens who had heard him play in Boston and elsewhere and his success in St. Louis is fully equal to that which he has met in the East.

Vess L. Ossman's concert in Madison Hall on the evening of April 17, packed the house. Everything on the program, and it was a well-arranged one, made a hit. The talent included Ossman, Glynn, the Doré Bros., Brooks and Denton, Emerson, Brower and Hill, of whose work nothing in praise need be said, With them were the Misses Leech, who caught the house with their rendition of plantation melodies with banjo accompaniment, Eva Mudge in character songs, James S. Burdette the humorist, Tuleka, danseuse, Frank Isenbarth and George Lechler in zither duet, Will Halliday, the monologue entertainer, Dan Quinn, comic vocalist, W. J. Daly, the monologue artist, and the Metropolitan Quartet. The verdict was universal that the entertainment was a grand success, and Mr. Ossman is to be congratulated on his success. A feature was the appearance of Ossman and Glynn in duet which was enthusiastically encored.

The Eclipse Banjo, Mandolin and Guitar Club of Lynn gave their first annual concert in Odd Fellows' Hall, that city, on Tuesday evening and to a good house though the evening was a rainy one. The list of artists inclnded in addition to the club, Sig. Carlo Carciotto, mandolin soloist, Mr. Walter Vreeland, guitar soloist, grand banjo, mandolin and guitar orchestra,—60 pieces, Miss S. Grace Bailey, reader, Miss Jennie Cox, soprano soloist, Prof. J. T. Howard, illusionist, with Mrs. Bertha Jonah, accompanist. The entire affair was a very successful one and much enjoyed by those present.

Tne testimonial concert to the Hayden Quartette, given in Odd Fellows' Hall, North Cambridge, Wednesday evening, was a very pleasant affair and reflects much praise on its participants. They included; Mr. Chas. T. Grilley, humorist, Mr. Frank A. Kennedy, violinist, Mrs. L. F. Bond, contralto, Mr. Chas. Fosgate, zither soloist, Mr Frank Snow, mandolin soloist, little Alice Wilkins, little Lillian Stearns, little Bertha Studley, in fancy dances; Mr. F. A. Nash, Mr. Howland Bates, Mr. Walter Hayden, Guitars, and the quartet proper which includes; Ina G. Bagnall, Eleanor S. Hayden, Lillian M. Sargent, and Mrs. J. P. Stearns, with Miss Lizzie Stoddard, accompanist. The cordial recep tion of the latter showed that they were among appreciative friends.

Grant Brower will give his annual grand banjo, mandolin and guitar concert Friday evening, May 4, in Association Hall, Brooklyn, and it is safe enough to predict, before going to press, that it will be a "rouser." The talent will include, (their first appearance together in Brooklyn,) Ruben R. Brooks, Harry M. Denton, Wm. C. Dore, Geo. S. Dore, Vess L. Ossman, Thos. E. Glynn, banjoists; Miss Mattie Dorlon, contralto, Miss Minnie Dorlon, reader, Mr. Sydney Taylor, tenor, Mr. Vincent Leon, mandolin soloist, Signor Pasquale Priola, Guitar Virtuoso, and the celebrated Leon Mandolin Quartette, the Tuxedo Banjo Club, the High School Banjo Club, together with Henry G. Eskuche and J. Alex. Silberberg, accompanists; and a grand banjo, mandolin and guitar orchestra of 80 performers.

The Arion Mandolin Club's third annual concert in St. John's chapel, Easton, Pa, on the evening of March 29, was a highly successful affair. The club was assisted

by Brooks and Denton, the well-known banjoists, Dr. Carl E. Martin, basso violin who enjoys a deserved reputation, and Mr. Charles Maddock, pianist and conductor. A feature was the rendition of Sousa's Washington Post March by Messrs. Brooks and Denton and the Arions in conjunction. This club is one of the finest mandolin clubs out. Its membership includes: first mandolins, Charles M. Brady, Frederick S. Tombler; second mandolin, Wm. M. Mc Keen; violin, Clarence E. Seitz; viola, Charles Painz; flute, J. Marshall Young; guitar soli, Walter S. Lawall, Oscar L. Detweiler; guitars, William B. Gray, Harry C. Pollock, Clarence M. Smith; composer and arranger for the Arion, Prof. Thomas Coates.

Mr. A. R. Heizer, manager and director of the Barnesville, O., Mandolin and Guitar Club, gives the GAZETTE a compliment in his letter which appears in our "Correspondence" column and says he will be pleased to keep us posted on news in his section. Thanks, Brother H., don't forget it, please.

Mrs George H. Gorham gave a banjo recital, Thursday evening, March 29, at the Newsboys' home, Washington, D. C., and the evening was one of unusual pleasure on the part of the "home" authorities as well as the little folks themselves. Mrs. Gorham is one of the most brilliant players ever listened to—a most thorough artist on her "special" instrument, although she has mastered several—and her execution is a marvel even to the oldest and best players, says the Washington News.

The concert of the Yale Glee and Banjo Clubs at Metzerott Hall, Washington, D. C., March 27, was an important musical event and a social one as well. The programme was choice and varied.

"The Darkey's Awakening," the companion piece to the "Darkey's Dream," arranged by A. A. Babb for the guitar, has just been published by the L. B. Gatcomb Co., of Boston. It is sure to have a big run, for it has the elements of popularity right in it.—*The Music Trades.*

Messrs. Brooks and Denton assisted by Mr. Silberberg, pianist, furnished some fine music for the Amateur Players' Club at its charity entertainment at the Berkeley Lyceum, New York, on Monday and Tuesday evenings, April 9 and 10. It was a swell affair.

An old-fashioned, uncontrollable, downright sneeze by Glynn in a moment of dead silence while "tuning up" at the Dore Bros. Chickering Hall concert, brought down the house and put the large audience in jolly humor.

Mr. A. C. Robinson, of the Ideal Club, is steadily increasing his list of pupils on guitar and mandolin. If you are looking for a painstaking as well as competent instructor on these instruments, address Mr. Robinson this office, or 35 Campbell Park, West Somerville, for terms.

Ossman and Glynn and Brooks and Denton have been offered long bookings by the Keith circuit, but have not yet accepted. Their services come high.

George Bemis, the banjo, mandolin and guitar teacher, whose office is in the Studio Building, Tremont street, has had a busy season thus far in his line.

Mr. W. P. Hovey was a caller at the GAZETTE office last week. He reports a good business at both Lawrence and Nashua, N. H., where he has instruction rooms.

Thos. E. Glynn, the brilliant banjoist, opens at Imperial Music Hall on Monday evening, May 7.

A large-sized audience was in attendance at Madison Hall last Tuesday evening on the occasion of the banjo concert, in which the leading banjoists of America performed. It was one of the most successful entertainments heard in this part of the city in some time. Every number rendered was by an artist of marked ability, and many were the encores received. Ossman and Glynn were at their best, and their performance on the banjo could not have been improved upon. Their allegory of patriotic airs was a brilliant masterpiece, and they were called on time and and again for encores. Their performance left little doubt that they have a just claim to being called America's representative banjoists. A very strange coincidence happened after the entertainment, and one which is worthy of mention, owing to the jealous nature of its originator. Upon leaving the hall at the Madison avenue entrance a man was stationed who was distributing hand bills on which was printed the following: "$500 CHALLENGE: Ossman and Glynn will play with any banjo and piano trio in the world, barring the Gregory Trio" (Gregory, Farmer and Van Baar). It was apparent that the Gregory trio were not asked to take part in the entertainment, which accounts for their childish pranks. It is also hoped that they do not consider themselves in the same class as the artists above mentioned.

*Harlem Life.*

Brooks and Denton, the latter writes the GAZETTE, continue to make a good impression with Lansing's popular "Pride of the South."

Mr. F. T. McGrath is teaching the banjo, mandolin and guitar in Gloucester, Woburn and Belmont with much success.

Mr. Charles C. Bertholdt, the well-known music publisher and dealer of St Louis, is ever on the alert to advance the interests of his profession. Mr. Bertholdt is one of the many admirers of A. A. Farland, and to his instrumentality the appearance of the former in St. Louis and the incidental boom of the banjo business is chiefly due.

Mr. J. H. Rivers of David's Island, New York Harbor, N. Y., banjoist and teacher, writes the GAZETTE that he "has a club under way and is pushing things."

The GAZETTE extends its cordial sympathy to Mr. A. H. Plante of Portsmouth, N. H., whose wife died last month after a lingering illness from consumption.

Miss Dasa Harmon, the mandolin soloist, assisted in the musicale given Friday evening in Winthrop Hall, Upham's Corner, by Mrs. G. W. Conant.

James H. Herrick, Jr., of Willimantic, Conn., sends in a live order for musical merchandise to the L. B. Gatcomb Company, which shows that he is keeping abreast of the times.

We are in receipt from Mr. John H. Parker, the music publisher and teacher of Montreal, of a descriptive catalogue of choice compositions for banjo or bandola which he has for sale. Mr. Parker will shortly issue his "star series," which is now in press.

Mr. Lew Crouch has formed and is teaching a banjo and guitar club at Cushing Academy, Ashburnham.

The supper and entertainment given under the auspices of the ladies of the Universalist church last evening was largely attended, despite the storm. The entertainment was greatly enjoyed. It comprised selections on the banjo, mandolin and guitar by Mr. and Mrs. F. H. Purrington, their son Ralph, and Mr. Keefe of Natick and readings by Mrs. Goddard.

*Framingham Tribune, April 18.*

"Dancing Waves" is the suggestive title of a lively schottische by P. W. Newton, of Toronto, Can., the receipt of which the GAZETTE acknowledges. Mr. Newton is a well-known teacher of banjo, mandolin and guitar, with studio at 112 Sherbourne street,

From Willimantic, Conn., Mr. James H. Herrick, Jr. sends a goodly order for banjo music and merchandise. Mr. Herrick knows what is wanted in the banjo line and means to supply it.

We are in receipt of a handsome photograph of the Newark, N. Y., Ideal Banjo, Mandolin and Guitar Club, for which our thanks are due Mr. L. H. Wheat, the enterprising guitar and mandolin teacher of that place, and the prime promoter of the club's success. We wish him and the club continued prosperity.

The "Tech" boys gave a concert at Northampton on the evening of April 18, assisted by Mr. G L. Lansing of the Ideals as soloist and humorous vocalist. The audience enjoyed the entertainment very much, though not as large as might have been expected. The Smith girls were out in full force and gave the boys a hearty welcome.

GATCOMB'S
MUSICAL GAZETTE.
Published Monthly by
L. B. GATCOMB COMPANY,
No. 58 Winter Street, Boston, Mass., U.S.A.
E. C. BURBANK—Editor.
Subscription $1.00.

RATES OF ADVERTISING:

| | | |
|---|---|---|
| 1 Column, | 1 insertion | $7.00 |
| 1-2 " | 1 " | 4.00 |
| 1 inch, | 1 " | 1.00 |

On yearly advertisements we make 20 per cent. discount from the above rates.
Advertisements under the heading "Prominent Teachers of Banjo, Guitar and Mandolin," two lines, $1.00 per year; additional lines 50 cents per line.

**Subscribers who receive the "Gazette" in a red wrapper will understand that their subscription expires with that number, and will please renew promptly to avoid delay.**

MAY, 1894.

## EDITORIAL.

That the sale of the Gatcomb Banjo is not confined to this broad United States alone, we refer our readers to the letter of Mr. A. Dewy of Swansea, South Wales, which appears in our "Correspondence" column. Mr. D. is creating a reputation in his vicinity as a banjo specialist and agent for the best kinds of musical instruments and merchandise, and his incidental tribute to the worth of the L. B. Gatcomb Company in this line speaks volumes.

If you are looking for a banjo piece to fit the instrument perfectly, get Lansing's "Barbecue Dance." It is a gem.

In another column we print two letters to Mr. A. D. Grover of the Ideals, in which he is complimented on the worth of the new banjo bridge invented by him. Both gentlemen are competent judges and should know whereof they speak. The fact is Mr. Grover has originated a fine thing and the "Grover Bridge" is sure to take the lead.

Mr. A. A. Babb is already receiving conpliments on his new banjo piece just published by the L. B. Gatcomb Company. It is indeed a fetching selection for this instrument, as is also his "Sleigh Ride Galop," just published by the same company, a brilliant, catchy piece.

"The Jo" is the significant title under which another chronicler of banjo, mandolin and guitar news makes its initial bow to the musical public, a copy of which we are in receipt of "with the publisher's compliments." It comes all the way from London, Eng., and is a fine looking sheet, well-arranged, neatly gotten up and with a good assortment of news matter.

"The Banjo World" is the name of another English paper, published bi-monthly, devoted to banjo, mandolin and guitar, a copy of the January and March numbers of which we have lately received. It is issued by Essex and Cammeyer, the well-known teachers, at 59 Piccadilly, London, and is chock-full of interesting matter. It has our best wishes for its success.

We call attention to an abstract in our concert column from the report of that well-known society paper, the "Harlem Life," or that portion particularly which refers to a so-called "challenge" issued ostensibly by Ossman and Glynn to "any banjo and piano trio in the world, barring the Gregory Trio." Ossman and Glynn had nothing to do with this. The authors and animus of this pretended "challenge" are both easily apparent to the most casual observer. Such a contemptible exhibition of envy and spleen deceives no one, however, but simply brings ridicule upon its perpetrators. This isn't the first breach of professional courtesy coming from the same source, but it is in this instance so flagrantly rude that whoever is responsible for it should be held up to open ridicule by all members of an honorable profession so that a repetition of the same would not again be dared.

"The Philadelphia gasbag" is the tender appellation which an English journal applies to our esteemed contemporary from the "City of Brotherly Love." Whew, Bro. Stewart, but how can you go that and preserve your serenity?

Fresno, Cal. Feb. 27, 1894.

Ed GAZETTE:—

Could you inform banjo players in general what is a good remedy for perspiring fingers? A recipe published in the columns of your GAZETTE would be highly appreciated. I am very often asked for a remedy for this trouble. Yours, E. J.

A general remedy is constant practice. The player of long experience meets with but little difficulty in this respect as a rule, but there are exceptions. A good "recipe" is "Callidus" manufactured by Wilson and Smith, 732 West Fifth street, Chicago. It checks perspiration and hardens the fingers. The price is twenty five cents. Silk strings will also be found efficacious in warm weather.

On the evening of Mar. 27 the banjo, guitar and mandolin clubs of St. Paul's School, Concord, N.H., gave a fine concert, the last entertainment given for the winter term. Both the banjo and mandolin players appear to have imbibed new enthusiasm, since the "Boston Ideal" concert of March 6. Under the guidance of their teacher, Mr. Erastus Osgood, the clubs expect to give a grand concert late in June. Among the selections they will play are several chosen from the Gatcomb catalogue.

Comparatively a ahort time ago, there was no banjo teacher of any reputation in Concord, N. H. Now there are three, and all understand their business; namely, Mr. Erastus Osgood, Mr. Frank A. Leavitt and Miss A. Lillian Flagg. That they are all kept busy would indicate the banjo has (as usual) won favor in the Capital City.

At the last "Camp Fire" for the year given by the Y. M. C. A. of Concord, N. H., a very enjoyable entertainment was presented. The banjeaurine work by Miss Lillian Flagg is highly spoken of by the local press. Mr. Leavitt and his mandolin club delighted the audience, while Mr. Osgood kept the company in the best of humor with his quaint songs and character recitations.

Among the clubs that have been coached this season by Mr. G. L. Lansing, are the "Techs," the Wellesley, Harvard Annex, Eclipse of Lynn, Amphion of Boston and Adele of Salem, and that they have been well and carefully drilled goes without saying.

Prof. John H. Parker of Montreal, and pupils, gave his annual concert in Victoria Armory Hall, that city, April 24, before a large audience. He was otherwise assisted by first class talent and the affair was a gratifying success. Prof. Parker's solo playing was a notable feature, while the playing of his banjo class under his direction was highly creditable both to teacher and pupils.

The Wellesley College Glee and Banjo Clubs gave their spring concert at the college on Monday evening, April 16, before a large and enthusiastic audience. The playing of the Banjo Club was superb, equaling that of any ladies' club ever heard in this vicinity. Armstrong's "Queen of the Sea Waltzes," arranged for the club by Mr. Lansing, were played from beginning to end with perfect phrasing, creating quite a *furore*.

"A. Dewy, Banjo Specialist, agent for Gatcomb's, Lansing's, American banjos, guitars and mandolins, music, strings, &c; instrsments repaired, old instruments taken in exchange; proficient teacher attends daily," is the business card of a gentleman at 117 High St., Swansea, South Wales, who is doing much to promote musical interests in his vicinity. Here's success to his efforts!

Among the amateur clubs which stand high in the roster of banjo, mandolin and guitar organizations in the vicinity of Boston, and deservedly too, is the Adele Banjo, Mandolin and Guitar Club of Salem. Its services are much in demand in its locality and it gives satisfaction to its patrons everywhere. The membership consists of: Misses Agnes V. B. Osborne, Peabody, mandolin; Grace Pattee, Peabody, mandolin; Apphia Symonds, Salem, mandolin; Alice Waters, Salem, guitar; Messrs.

Richard B. Mackintosh, Peabody, mandolin; Ernest Symonds, Salem, mandolin; Arthur L. Pattee, Peabody, guitar; Geo. F. Low, Peabody, banjo.

Frank A. Leavitt, the well-known dealer in musical merchandise at Concord, N.H., supplements a business order to the L. B. Gatcomb Company with this complimentary postscript; "I think your GAZETTE is found in every country on the globe by the way answers to my 'ad' in it are answered."

P. C. Shortis was included in the talent appearing at the Boston Theatre, Sunday evening, April 15, at the annual benefit of Mr. Frank Buckley, ticket agent, and Mr. Charles Harris, the advertising agent.

Mr. E. M. Hall, the banjo expert, was the guest of Mr. George L. Lansing of the Ideals, at his home in Everett on Sunday, April 22.

"Lew Crouch is forming a class in banjo, mandolin and guitar, in Clinton and Lancaster, with fair prospects of success," writes a correspondent from the heart of the Commonwealth.

The Columbian Trio of Cambridge has reorganized with its personnel consisting of Mr. A. F. Barnes and the Misses Finney and Stover. Its playing is of a high order.

Messrs. Kellogg and Wilkins are winning a flattering reputation in this vicinity in their duets on the banjo.

A. A. Farland, supported by able local talent, gave a fine concert in Green's Opera House, Wednesday evening, April 11, under the management of Mr. F. M. Plangue.

Mrs. F. H. Purrington of South Framingham recently paid the GAZETTE office a call. Mrs. Purrington is a member of the Middlesex Banjo, Mandolin and Guitar Club and enjoys a well-earned reputation as a teacher and performer on mandolin and guitar.

Mr. L. B. Gatcomb and the members of the Boston Ideal Club, with their ladies, were the guests of E. M. Hall at Salem, Tuesday evening, April 24, at the concert of A. G. Field's Minstrels, with which organization Mr. Hall is travelling. All returned highly pleased with the concert and their hospitable treatment at the hands of Mr. Hall.

"It is only lately that I have become a subscriber to your GAZETTE, and I can only echo the sentiments of all your readers, in stating that it is 'up to date' in its contents," writes Mr. H. B. Warner, the well-known banjo teacher of Philadelphia.

Mr. D. Acker of Wilkesbarre, Pa., writes us that he is "kept very busy" and his accompanying music order to the L B. Gatcomb Co. shows it. We congratulate you, brother.

The April GAZETTE, in its article on the Ladies' Crescent Banjo and Guitar Club, mentioned the name of "Grace Brown" as a member. It should have been Grace Bacon, guitar and mandolin soloist. Miss B. (Bacon not Brown) is an accomplished performer. She is the daughter, by the way, of Mr. W. F. Bacon, the well-known musician and amusement entertainment manager of Court St.

Prof. William Sullivan was one of the artists in the recent concert of the West End Orchestra of Montreal given in St. Johns, P. Q., appearing in solos on both banjo and violin, which were heartily encored.

"The Ladies' Crescent Banjo and Guitar Club played two marches that were decidedly taking; the "Washington Post March" was given an encore, and was warmly applauded:" says a Boston daily in its write-up of the testimonial concert to C. W. Currier and J. C. McGarrey at the Boston Theatre, Sunday evening, April 22. P. C. Shortis, the well-known banjo soloist, was also down on the program aud received a cordial encore.

The Tech Glee and Banjo Clubs entertained the members of the Colonial Club, of Cambridge, with a concert on Saturday evening, April 7th. Following the concert was a supper given to the clubs, after which they were extended the use of the clubrooms.

Since the season of the Glee and Banjo Club concerts is almost at an end, we can look back upon its year of work with a great deal of pride. Our Banjo Club under the earnest efforts of its leader, Mr. George Shepard, and of its able instructor, Mr. Lansing, has reached a position above the other colleges. Owing to the hard times, our clubs were restrained last season from making a western tour, bnt for the coming year we anticipate a more or less extended trip through the States.

*The Tech.*

April 23, 1894.

Dear Sir: Send on one dozen of your bridges. They are *very* good and fulfill all the claims you advertise. Yours,

T. G. ARMSTRONG.

Teacher of Banjo, 418 North Sixth St., Philadelphia.

---

Newark, N. Y., April 12, '94.

L. B. Gatcomb Co., Boston, Mass;

Dear Sirs—I send you per mail a photo of "The Newark Ideals," Banjo, Mandolin and Guitar Club. The club was organized in Feb. of '93, after about a year's hard work on my part in getting them together and practising. We called ourselves the Newark Ideals from a sincere admiration of the Boston Ideals and not because of any idea of our ability to rival that famous club. This part of the country has always been down on banjo, mandolin and guitar music and we had a hard time of it at first. But last October, with the assistance of A. A. Farland, we gave a concert in the Opera House which gave the people who heard it an entirely new idea of the capabilities of these instruments.

Mr. Farland's playing made some of the best musicians open their eyes. We had a full house, thanks to good and thorough advertising, and since then have had any qnantity of engagements. We are not at all satisfied with our playing yet, but hope by hard work to attain to some degree of proficiency in the future.

Thinking that a little scribble from this part of "York" might be interesting, I have taken the liberty of writing knowing that at the worst there is a good waste basket in your office.

Yours very truly,

L. H. WHEAT.

---

Barnesville, Ohio, March 27, 1894.

L. B. Gatcomb, Boston, Mass.

Dear Sir: Enclosed find $1.00 for which please send "GATCOMB'S MUSICAL GAZETTE" for one year, commencing with the May number. I like sample copy very much; think that it is a paper much needed by mandolin and guitar clubs throughout the United States. Shall be pleased to report the proceedings of mandolin and guitar clubs throughout this section. Yours truly,

A. R. HEIZER.

Director B. M. & G. Club.

---

1320 I St., Franklin Park, Washington, D. C.

Mr. L. B. Gatcomb;

Dear Sir: Enclosed please find $1.00 which I think is the price for one year of your magazine. I have not seen the magazine, but am told by Mr. Henry White, my dealer, that it is a very good one. Will you kindly send back numbers? (I mean Jan., Feb, and March). Wishing I may soon receive the magazines,

Believe me, yours very truly,

EMMA GORHAM.

March 27, '94.

---

Petersburg, Va., April 9, '94.

L. B. Gatcomb Co.

Dear Sirs: My April number of the GAZETTE bearing its red wrapper, received this morning. Enclosed please fiind $1.00 renewing my subscription beginning with May. Like many others I can appreciate the little paper and do not wish to be without it, conveying as it does four times its value worth of pleasure and information. Petersburg at present is without a mandolin, banjo and guitar club, but through the untiring efforts of Mr. Lee Rogers, I think that such will not be the case long. Though burdened with many scholars, he finds time to spare for that purpose, and gives it his best

attention. The letters from various parts published in the GAZETTE are certainly encouraging to lovers of the trio instruments, and should cause your paper to be in the possession of every student. Wishing the GAZETTE and its readers every success, I am

Yours sincerely,

JOEL T. BROWN.

206 Sycamore St.

---

Swansea, South Wales, April 9, '94.

Gatcomb:

Enclosed please find P. O. order. Will you please send me at once five of your banjos. Am starting a new club and want them. Trade is quiet but I can see that the banjos are now catching on with the people and it is your instrument they are asking about. I have sold all out. Some one here is trying to introduce Healy of Chicago but your name is first. The 75 dollar one you sent me will do a lot of good as they come from all parts to see and hear it. Hoping soon to receive them,

Yours truly,

A. DEWY.

---

Washington, D. C., April 5, 1894.

Mr. Gatcomb.

Dear Sir: I have just received the GAZETTE which I like very much indeed. I am very proud of Mr. Lansing's compositions—they are unusually "catchy" and full of the natural darkey. I learned the "original" darkey melodies South, and many of my pieces in that line were composed by old "Joe Sweeney," the first one to introduce the banjo on the Bowery stage in New York, and who also taught my father to play the banjo when he was a small boy.

Believe me, yours most truly,

EMMA GORHAM.

---

So. Framingham, April 15, '94.

Messrs. L. B. Gatcomb & Co.

Gentlemen: The "versatile cuss" has nothing of note to contribute to the GAZETTE this month but will have for the June issue. Club work has been slow, but Mrs. P. and myself have filled engagements April 4, 12 and 15, and have ahead April 19, 30 and May 1. We have also received an offer from a Brockton party who is organizing a company for the purpose of making engagements with summer hotels through New Hampshire and the provinces. A three weeks trip.

Yours truly,

PURRINGTON.

---

New York, April 11, 1894.

Mr. L. B. Gatcomb, Boston;

Dear sir; Enclosed find program and (if it does not seem as though we were seeking advertisement) we take pride in stating that we filled the bill in the shape of a full fledged orchestra. The Lyceum is a fair sized theatre and in the way of a novelty the trio alone, though not occupying the space, satisfied a full house of lovers of art with the overtures, curtain raisers and incidental music, &c. &c. Certainly the banjo is not fading with the public when it can take as important a part and hold its own—(and to confirm the fact our services were asked for and paid for.)

Nothing new of importance save that Grant Brower gives a concert in Brooklyn, May 4th. I believe I gave you circular of Ossman's and Dore's did I not? Is there auything we can do for the GAZETTE? Yours truly,

BROOKS & DENTON.

---

Washington, D. C., April 19, 1894.

Editor GAZETTE:—

Since writing you last the banjo, mandolin and guitar have been in their element in Washington. We have had all the college clubs of any social note in this section of the country with us, from Harvard to the University of Virginia, including Yale, Princeton, University of Pennsylvania, and Columbia College, N. Y. While here as the guests of their "mammas and papas," under whose patronage they always perform, they have been wined and dined, and the centre of attraction in society circles. In expatiating on their social triumphs I, for the moment, lost sight of their music. Well, that was in some cases very fair. If the personnel of the various clubs representing the leading colleges could remain intact, a few seasons diligent practice would no doubt place them on a level with some of the banjo clubs of real merit. Washington is the possessor of two college clubs, the "Columbia" and the "Georgetown." Last Friday, while listening intently to a joint debate between these schools, as to what should be done with Hawaii, I heard the Columbia College Clubs play. They rendered several selections between the rounds of oratory. They, according to my idea, have started out right, so far as orchestration is concerned, and this being their first season I would in criticising be lenien.t With considerable hard work they will finally eliminate that roughness that is noticeblea in young clubs and so thoroughly spoils the perfect rendition of a selection.

The Tuxedo Mandolin Clnb of Chicago, of which I have spoken before, are with us again, having returned from their tour in the South. I have not seen them since arriving to learn all particulars of their trip, but I hear it was a success artistically and financially. They leave for New York in a few days. Having secured an engagement in that city for the summer months, they have postponed their trip abroad until fall. The Olmo Mandolin Orchestra are doing about as well as could be expected at this time of the year, professionally speaking, as the social season here is on the wane. The Capital Mandolin and Banjo Club continues to work, rehearsing twice a week, doing very few "dates." They are individually hard workers and will in the end place their club on top.

Further there is a dearth of news. Have been pretty busy arranging some new music and have not given the time to the GAZETTE I usually do. I will endeavor to send a stick or so of news next time, however we have no more *College Clubs* billed for this season.

W. M. H.

---

Montreal, March 27, 1894.

Dear Gatcomb;

In the last issue of the GAZETTE I notice a letter from Mr. Fiset of this city, and in reply to same I wish to emphasize a few facts; (Ist) that the gentleman mentioned is totally ignorant of the make-up of the McGill club, or he never would have made such an extraordinary statement, i. e. that there are no banjos in the above named club. Now for the benefit of Mr. Fiset I would state that there are three banjos in the club; (2nd) the statement that the club was an entire wire string club is equally erroneous, not that it makes any particular difference, but I just mention this to show you that your correspondent either purposely made the above mis-statement or is totally ignorant of the make-up of the club. Now as to the bandola being like the Terz guitar—all I have to say is, that there was sufficient novelty about it to obtain a U. S. patent for it of which I am the owner. I have been in business here since 1885 and have taught over 800 ladies and gentlemen since my advent here, some of whom are teaching here and elsewhere. (The Mr. Heward mentioned in Mr. Fiset's letter is a pupil of mine.) I have had a club here since '85 called the Parker Banjo Club, as you will see by the enclosed programmes of my two last concerts. So much for the Parker Banjo Club. I have seen several of these nomadic teachers? swoop down on our city and by antagonizing the resident teachers with their questionable methods hope to take their business from them. I have also witnessed their departure, which was much quieter than their advent. I deem it my duty to inform the readers of the GAzette that our city is not so backward in our line as this gentleman would have them believe, and at the same time to give him a lesson on professional etiquette. The club mentioned in your January number that was going to eclipse anything ever seen here has not materialized yet. Hoping I have not encroached too much on your valuable space, I remain,

Yours fraternally,

JOHN H. PARKER.

---

The Wilson bill was heard to sigh:
What will the harvest be?
I wonder if I'll know myself
When they get through with me?

—*Washington Star.*

# Latest List of Banjo Music.

Among the Daises.....*E. M. Hall.* 50
Alberta Mazurka..... " 30
America Quickstep.....*Shattuck.* 25
An Irish Stew.....*Chas. C. Bertholdt.* 25
American Princess Polka.....*Lansing.* 30
American Patrol..... " 30
Albemarle Quickstep..... " 40
Around the Diamond Galop.....*Lansing.* 25
Ashley Clog.....*Shattuck.* 25
Around the Ring. Galop.....*Ike Browne.* 40
Bugle Call March.....*Cobb.* 25
British Patrol.....*Lansing.* 25
Bee Line Galop..... " 40
Boys of America March..... " 30
Blushing Rose Galop.....*Glynn.* 50
" " " Guitar acc..... " 25
Bing Bang Galop.....*Parker.* 25
Brightest Smiles.....*Lansing.* 25
But One Vienna..... " 30
Beacon Polka..... " 25
Crystal Wave Waltz.....*Babb.* 25
" " " Piano acc..... " 25
City Guard March..... " 25
" " " Guitar acc..... " 20
Columbia Waltz.....*Percival.* 25
Continental Guard March.....*Browne.* 25
Crusader's Galop.....*Glynn.* 40
Club Schottische.....*Browne.* 10
Crescent Club Waltz.....*Jas. H. Bachelder.* 25
Crystal Clog.....*McGrath.* 25
Coon Quartette.....*Babb.* 25
Carroll's Favorite Reel.....*Parker.* 25
Daisy Bell Schottische.....*Babb.* 30
Darkies' Patrol.....*Lansing.* 40
" " Guitar acc..... " 20
" " Piano acc..... " 25
Darkie's Dream..... " 40
" " Guitar acc..... " 10
" " Piano acc..... " 20
Derby Clog.....*Browne.* 25
Darkey's Awakening.....*Lansing.* 30
" " Guitar acc.... " 10
" " Piano acc.... " 20
Danse Characteristique.....*Shattuck.* 30
Dorrance Polka.....*D. Acker.* 25
Dreamland Mazurka.....*Browne.* 25
Dashaway Waltz.....*Geo. H. Coes.* 25
Elsie Schottische.....*A. D. Grover.* 25
Elmwood Waltz.....*Chas. Brinkman.* 25
Early Bird Mazurka.....*E. M. Hall.* 30
Excelsior Clog.....*Cobb.* 25
Enchantress Waltz.....*Lansing.* 30
Elite Waltz.....*C. G. Porter.* 10
" " Piano acc..... " 20
Empress Waltz.....*Browne.* 25
Edla Waltz.....*Geo. H. Coes.* 25
Early Dawn Schottische.....*Browne.* 40
Fisher's Hornpipe.....*Shatttuck.* 10
Fairy Bells Polka.....*E. M. Hall.* 40
Fascination Clog.....*A. D. Grover.* 25
Flying Yankee Galop.....*Lansing.* 40
" " Guitar acc.... " 20
Forward March.....*E. N. Parlow.* 25
Flower Queen.....*Lansing.* 30
" " Guitar acc..... " 10
" " Piano acc..... " 20
Golden Rod Schottische.....*E. M. Hall.* 30
Gondolier Waltzes.....*Lansing.* 25
Glady's Schottische.....*E. M. Hall.* 40
Golden Rain Schottische.....*Babb.* 30
Glynn's Grand March.....*Thom. E. Glynn.* 40
Gloriana Waltz..... " 40
Helene Waltz.....*R. E. Brayton.* 25
Harold Polka.....*Grover.* 25
Hall's Parade March.....*Lansing.* 40
Harvard Clog Hornpipe..... " 25
Hall's Blue Ribbon March.....*E. M. Hall.* 40
Hall's Favorite Clog..... " 25
Highland Clog.....*Connolly.* 25
Invincible Guard March.....*Shattuck.* 25
" " " Guitar acc. " 10
" " " Piano acc. " 20
In the Front Rank March...*Chas. G. Porter.* 25
In the Springtime. Song and Dance..*Babb.* 25
Ideal March..... " 25
" " Guitar acc..... " 10
Ideen Waltz.....*Cobb.* 25
Idlewood Polka.....*B. F. Russell.* 25
In Old Madrid.....*Lansing.* 25
Ideal Schottische.....*J. L. Gaillac.* 25
Ionia Waltz.....*Lansing.* 25
I'm Very Fond of Dancing.....*Coes.* 25
Jollity Minor Jig.....*Grover.* 25
Junia Schottische.....*Cobb.* 25
Juno March.....*V. W. Smith.* 30
" " Piano acc..... " 20
Jolly Undertaker. (Jig).....*Browne.* 25
Kingston Reel.....*Connolly.* 25
Longwood Waltzes.....*Lansing.* 25
" " Piano acc..... " 25
L. B. G. Schottische.....*Shattuck.* 10
L' Ingenue.....*Babb.* 25
Longwood Clog.....*G. L. Keenan.* 10
Lilla Waltz.....*E M. Hall.* 40
Little Coquette. New Skirt Dance. *arr. Babb.* 30
La Princesse Schottische.....*Browne.* 25
Love's Happy Dream Waltz..... " 25
Little Jewel Waltz.....*Chas. Brinkman.* 25
Little Gem Schottische.....*Babb.* 25
Love's Dreamland Waltz.....*Lansing.* 25
Little Darling Mazurka.....*Browne* 40
Medley Waltzes .....*Lansing.* 35
Monarch Reel.....*Shattuck.* 25
Marie Waltz.....*E. M. Hall.* 40
" " Piano acc..... " 35
March Militaire..... " 40
Mayflower Schottische.....*Grover.* 25
March "Skirmishers".....*Galeucia.* 25
Medley Gavotte.....*Lansing.* 25
Minnie's Polka Mazurka.....*Wm. Sullivan.* 10
Meteor Galop.....*F. T. McGrath.* 25
Monbar Polka.....*Cobb.* 25
March Bostonia.....*Shattuck.* 40
" " Guitar acc..... " 20
Mobile Buck.....*Lansing.* 10
Mina Schottische.....*F. T. McGrath.* 10
Medley Vaudeville.....*Lansing.* 30
March Homeward.....*F. T. McGrath.* 25
" " Guitar acc.. " 20
Moss Rose Waltz.....*T. A. Simpson.* 25
Magnolia Mazurka.....*Glynn.* 40
March of the Finest.....*Browne.* 40
Mariposa Dance.....*Lansing.* 40
Merry Momemt's Quadrille.....*Geo. Coes* 30
Nellie Gray. Variations.....*Lansing.* 40
Nonabel Schottische.....*Clara G. Churchill.* 30
National Cadet March.....*McGrath.* 40
Norfolk Jig.....*Parker.* 25
Our Club Galop.....*Grover.* 35
On the Go Polka.....*Lansing.* 25
Old Folks At Home. (Varied)..... " 35
Out On Parade March.....*Porter.* 25
On the Mill Dam Galop.....*Babb.* 35
" " " Guitar acc..... " 15
" " " Piano acc..... " 25
On the Road Galop..... " 25
" " " Guitar acc..... " 10
Old Plantation Jig.....*Cobb.* 35
Onawanda Schottische.....*M. F. Atkins.* 25
On the Levee and Zulu Jig.....*Browne.* 25
Purling Brook Waltz.....*Shattuck.* 25
" " " Guitar acc.... " 20
Pearl Schottische.....*Grover.* 25
Paragon Waltz..... " 25
Portugese Polka.....*Geo. J. Lane.* 10
Polka Mazourka.....*D. Brayton.* 25
Peerless Guard's March.....*E. D. Goldby.* 40
Pride of the South (Patrol).....*Lansing.* 50
Passing Shadows Schottische.....*Shattuck.* 25
Pedestal Clog.....*Babb.* 25
Puzzle Polka.....*E. N. Parlow.* 25
Puritan Jig.....*Cobb.* 25
Pretty Little Blue Eyes Waltz.....*Glynn.* 40
Poetry of Motion Waltz.....*Porter.* 10
" " " Piano acc.... " 25
Parker's Old Time Jig.....*Parker.* 25
Queen of the Forest. S. & D. Schott..*Glynn.* 40
" " " Guitar acc..... " 10
Queen City Clog.....*Connolly.* 25
Recreation Gavotte.....*Grover.* 35
Reminiscences of Dixie.....*Lansing.* 30
Recruit's March.....*F. T. McGrath.* 40
South Shore March.....*John Davis.* 25
Shattuck's Favorite Clog.....*Grover.* 25
Santiago.....*arr. Lansing.* 35
Spring Blossoms Schottische.....*Lansing.* 25
Sunbeam Schottische.....*B. F. Russell.* 10
Swing Me Honey.....*Lansing.* 30
Shadow Dance.....*E. N. Parlow.* 25
Sappho Waltz.....*Leo Catlin.* 10
Shepherd Boy..... " 10
Strauss Polka.....*Elliot Grey.* 25
" " Guitar acc..... " 10
Sounds from Africa.....*Glynn.* 40
" " Guitar acc..... " 10
Sylvan Dell Schottische.....*Goldby.* 30
Star of the East March.....*Lansing.* 40
Southern Zephyr.....*Shattuck.* 25
Sylph Schottische..... " 25
Skirt Dance.....*arr. Lansing.* 10
Sunshine Polka.....*Grover.* 25
Star Mazourka.....*W. E. Pierpont.* 25
Student's Clog.....*Shattuck.* 25
Talisman March.....*Elliot Gray.* 25
Tres Jolie Polka.....*E. M. Hall.* 30
Tremont Waltz.....*Jennie L. Gaillac.* 25
Twin City Polka.....*E. M. Hall.* 30
Tally Ho Galop.....*Browne.* 40
The McKinley Question.....*Geo. H. Coes.* 10
U and I Polka.....*Browne.* 40
Virginia Rockaway.....*Lansing.* 30
Vinnie Polka.....*F. O. Percival.* 10
Vision of Love Waltz.....*Lansing.* 35
" " " Piano acc..... " 25
Wayward March.....*E. N. Parlow.* 25
Williams' Schottische.....*Cobb.* 25
" " Piano acc..... " 20
Whirlwind Galop.....*Grover.* 25
Winnifred Alice Waltz .....*Parker.* 25
Wilson Dance.....*V. W. Smith.* 25
Young Banjoist.....*Leo Catlin.* 10

L. B. GATCOMB CO., BOSTON, MASS.

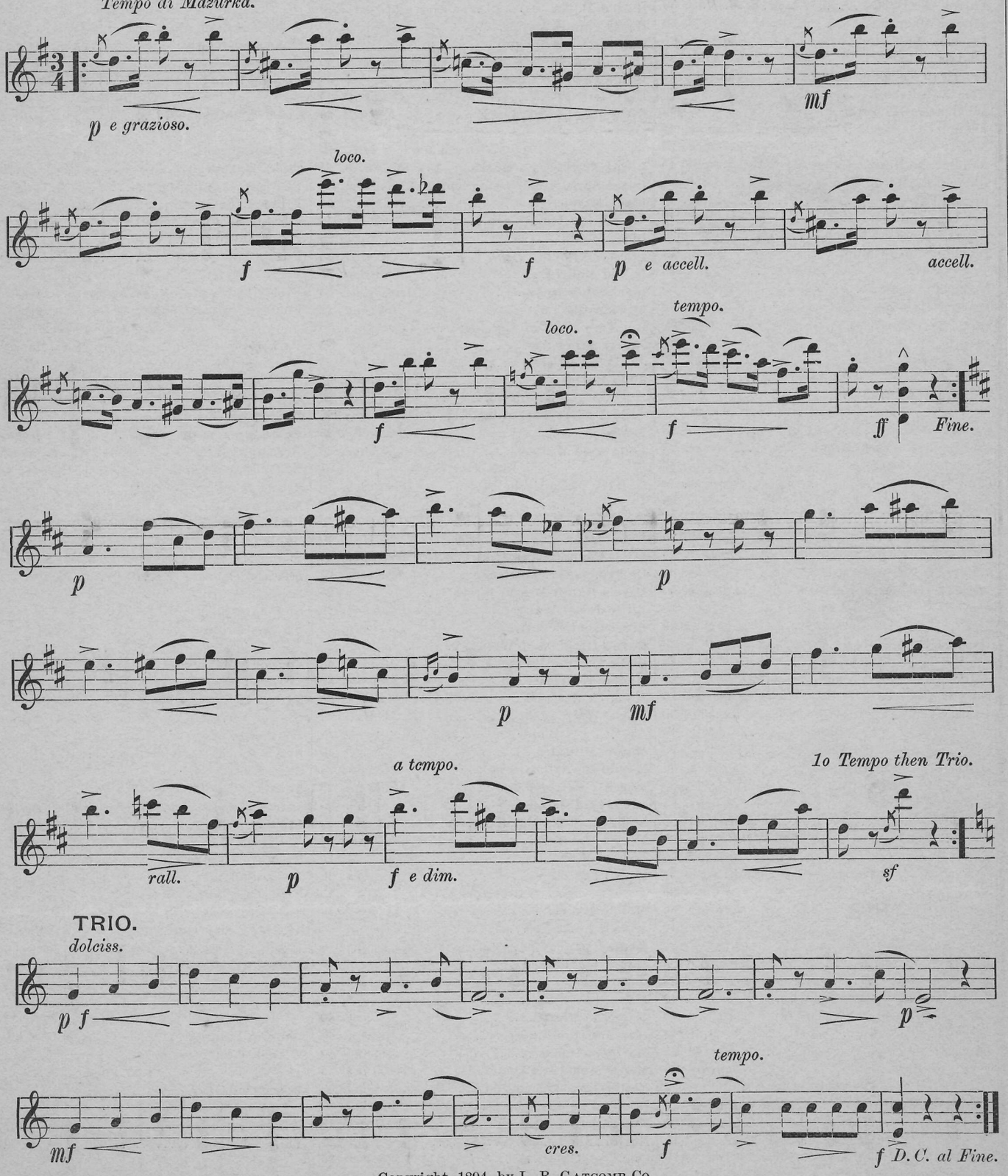
To my Pupil, Miss Grace A. Henderson, Portsmouth, N. H.

# LUCILLE MAZURKA.

1st. Mandolin.

ARTHUR H. PLANTE.

*Tempo di Mazurka.*




TRIO.



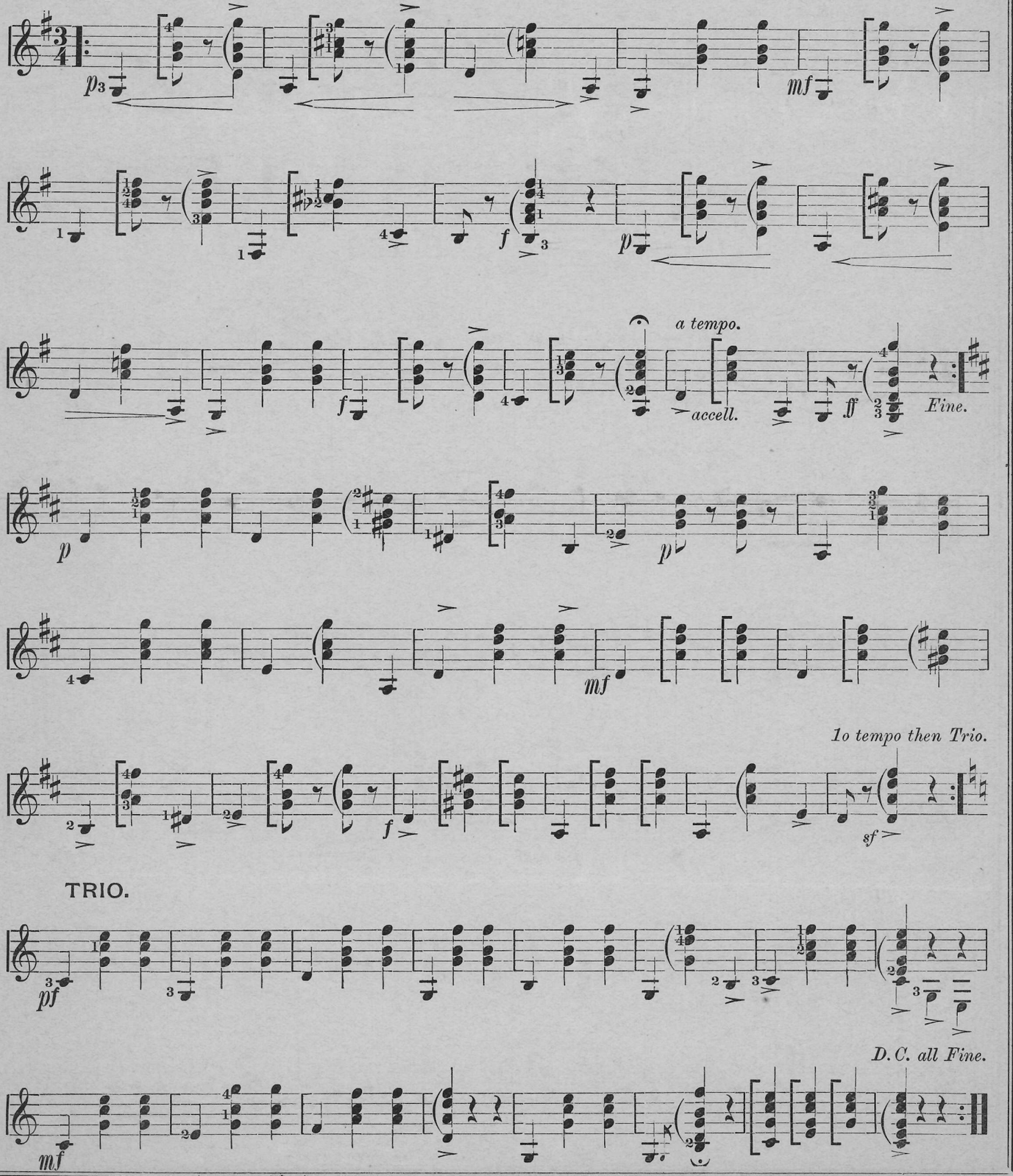

Copyright, 1894, by L. B. Gatcomb Co.

# LUCILLE MAZURKA.

ARTHUR H. PLANTE.

Guitar.

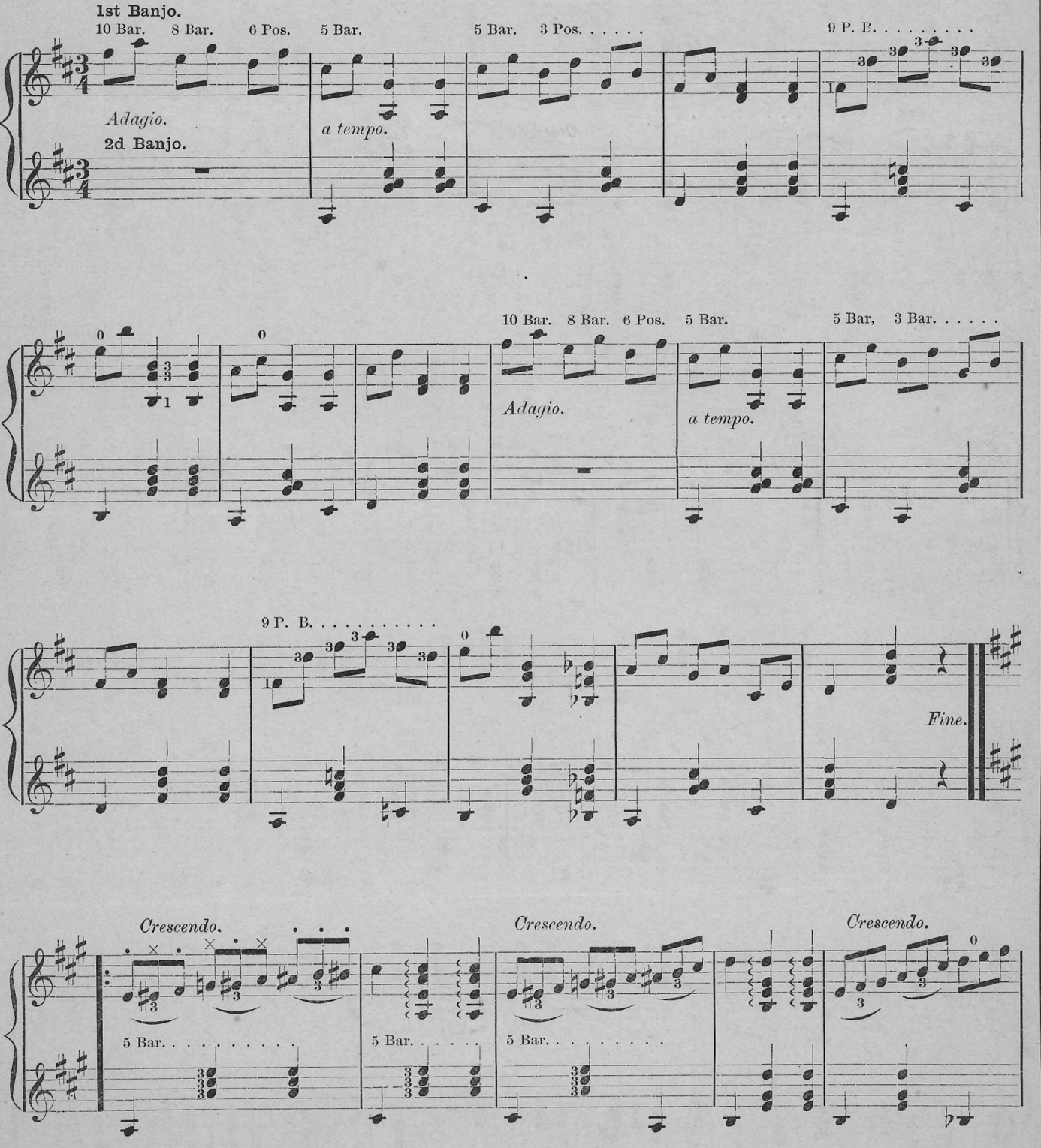
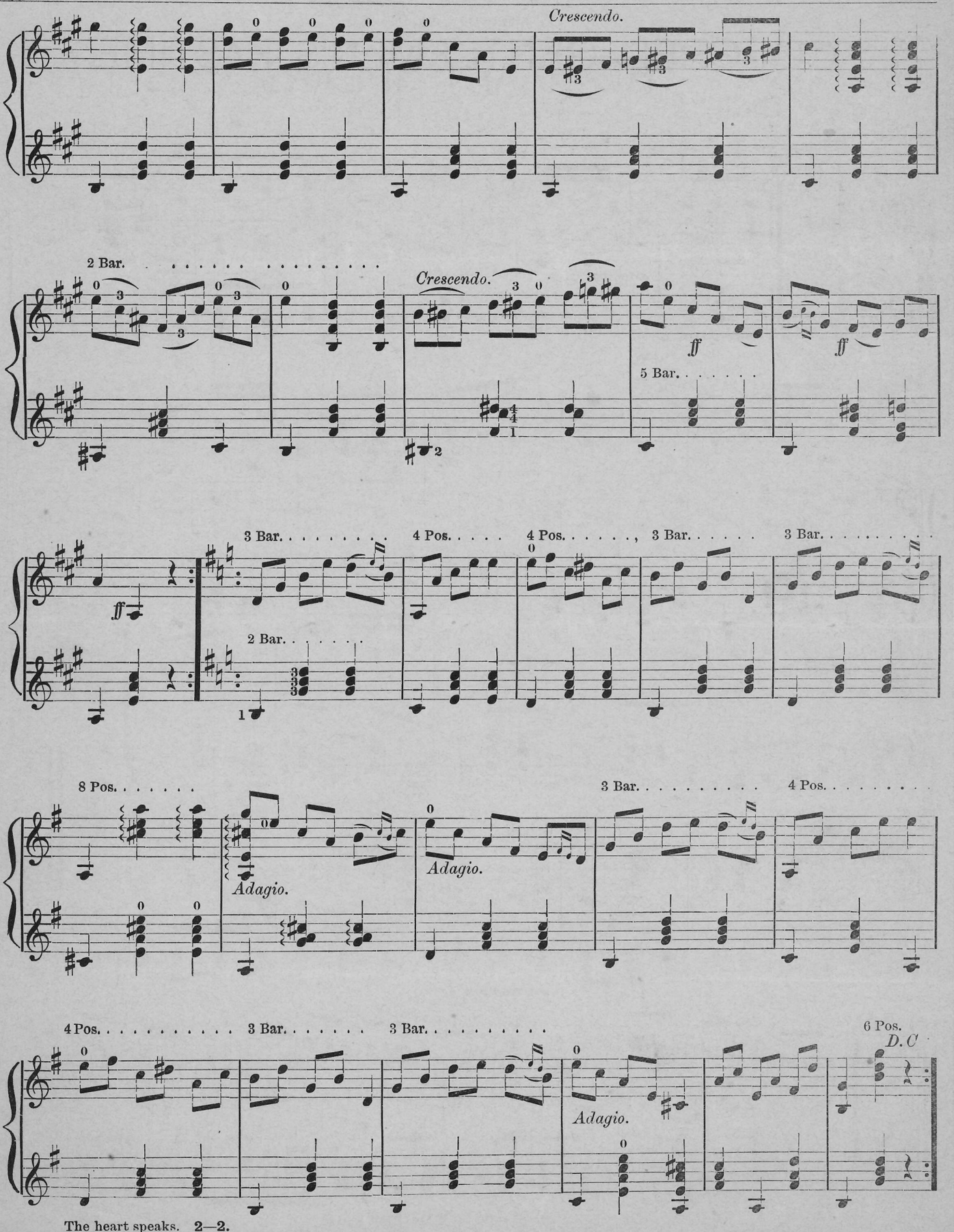
*Tempo di Mazurka.*



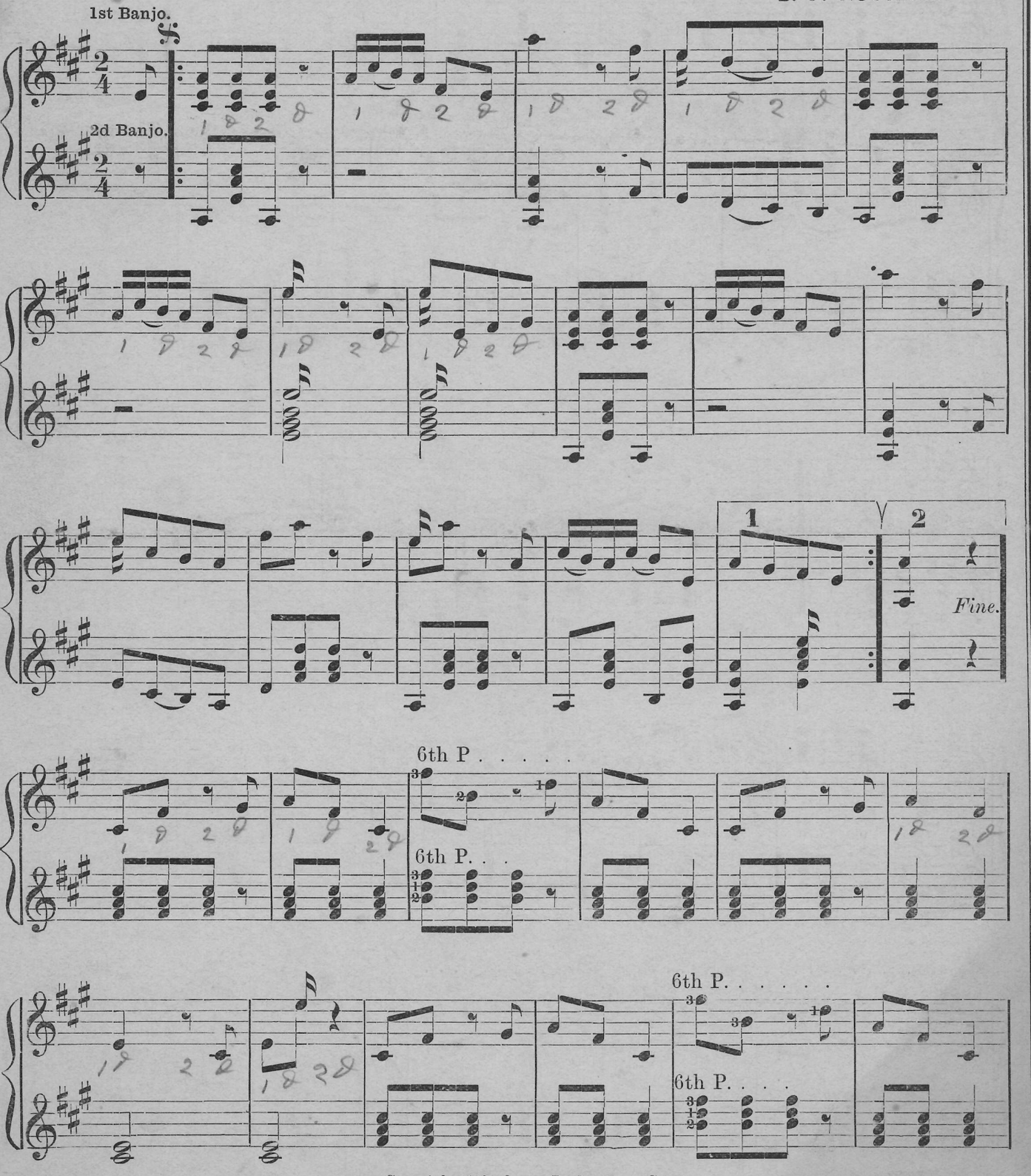
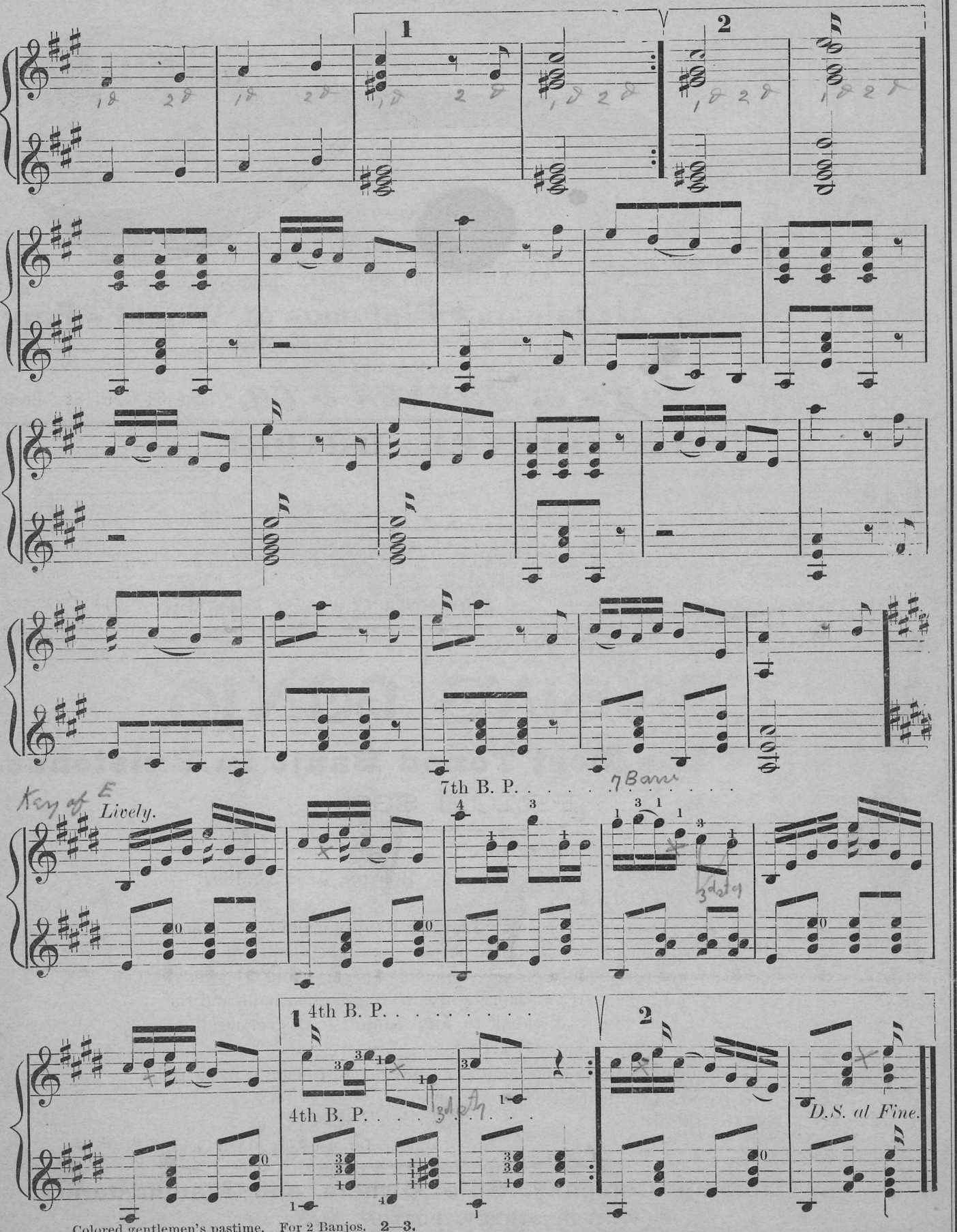

TRIO.

To my Little Daughter Gladys.

# THE HEART SPEAKS.

E. M. HALL.

Copyright, 1894, by L. B. Gatcomb Co.

Crescendo.
2 Bar.
Crescendo.
ff
ff
5 Bar.
ff
3 Bar.
4 Pos.
4 Pos.
3 Bar.
3 Bar.
2 Bar.
8 Pos.
Adagio.
Adagio.
3 Bar.
4 Pos.
4 Pos.
3 Bar.
3 Bar.
Adagio.
6 Pos.
D.C

# COLORED GENTLEMEN'S PASTIME.

B. F. RUSSELL.

Copyright, 1894, by B. Gatcomb Co.

1
2
7th B. P.
7 Bars
Key of E
Lively.
1
4th B. P.
2
4th B. P.
D.S. al Fine.

# Bay State

Guitars
Mandolins
Banjos
Zithers

*Acknowledged*

*Superior to all others.*

MORE MEDALS and AWARDS than any other make on Earth.

**Highest Honors, Medals and Diplomas at World's Fair.**

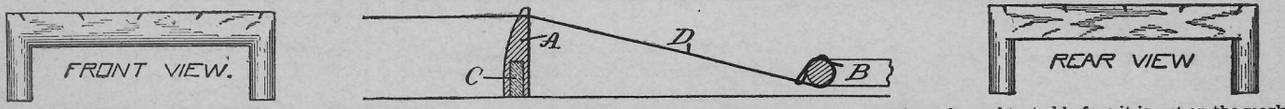
(We make the only Guitar ever awarded a Gold Medal.)

**Send for Catalogues.**

453 to 463 Washington St., **JOHN C. HAYNES & CO.** and 33 Court St., Boston

---

## THE GROVER BRIDGE. Patent applied for.




This bridge improves the tone of any banjo twenty-five per cent. It will not slip. It will not tip. It is made of old maple, and tested before it is put on the market. In the above diagram A represents a section of the bridge in position; B, the tailpiece; C, the cavity in leg filled with rosin combination; D, the strings. The Grover Bridge is made in two weights: the thin (Professional) and medium. The light bridge produces an extremely loud, sharp tone, prefernble for stage use; the medium is not quite so sharp. The Banjeaurine bridge is of medium weight. In ordering state whether you want light or medium bridge. In placing in position, be sure and have the round part toward the arm of banjo. If not sold by local music dealer, send to

**Used and endorsed by Hall, Lansing, Babb, Shattuck, Stratton, Osgood, and among the leading performers and teachers.**

**A. D. GROVER, 58 Winter St., Boston, Mass.**

**PRICE 25 CENTS.**

---

**Be Sure and See the New**

# LANSING BANJO,

## The Best Toned Banjo in Existence.

## PRICE $30.

***Read what Mr. Lansing has to say of it.***

BOSTON, Jan. 23, 1894.

L. B. GATCOMB CO.

GENTLEMEN: The new "Lansing Banjo" made by you meets the full requirements of the greatest players. The quality of tone is not thin nor tinny, but rich and powerful. I am using this banjo nightly, and have tested it thoroughly in the largest halls and theatres and have found it equal to any banjo I have ever used, and possesses a marvelously easy action.

Considering its tone and beautiful finish, I claim it to be the best banjo on the market.

G. L. LANSING,
Director Boston Ideal Club.

---

**L. B. Gatcomb Company, Sole Owners and Manufacturers,**

**58 WINTER STREET, BOSTON, MASS.**

# JUST OUT!

## FOR BANJO.

| | | |
|---|---|---|
| The Darkey Tickle | arr. Lansing | .40 |
| Sleigh Ride Galop | A. A. Babb | .40 |
| The Barbecue Dance | Lansing | .40 |
| Arabian Patrol | A. A. Babb | .40 |
| Columbia Grand March | Harry Brooks | .30 |

## NEW GUITAR MUSIC.

| | | |
|---|---|---|
| The Darkeys' Awakening, arr. | A. A. Babb | .30 |
| De Amo Melodi / Rosita Mazurka | J. Sancho | .30 |

## JUST PUBLISHED.

**Piano Accompaniments for the following pieces:**

(For prices of Banjo Parts, see regular list.)

| | | |
|---|---|---|
| Crusaders' Galop | Glynn | .25 |
| Blue Ribbon March | E. M. Hall | .20 |
| Flying Yankee Galop | Lansing | .25 |
| Hall's Parade March | Lansing | .25 |
| Blushing Rose Galop | Glynn | .35 |
| March Militaire | E. M. Hall | .25 |
| American Princess Polka | Lansing | .20 |
| March Homeward | McGrath | .20 |
| Old Folks at Home | Lansing | .25 |
| Strauss Polka | Elliot Grey | .20 |
| Purling Brook (Waltz) | Shattuck | .25 |
| Sounds from Africa | Glynn | .20 |
| Nellie Grey | Lansing | .25 |

We have many more Piano Parts for our Banjo Music which will be ready in the near future.

**L. B. GATCOMB CO.**

**BOSTON, MASS.**

---

# Amazonian March

**For Banjo, Mandolin and Guitar Clubs.**

| | |
|---|---|
| Two Banjos, | 20c. |
| Mandolin and Guitar, | 20c. |
| Piccolo Banjo and Banjeaurine, | 20c. |

PUBLISHED BY

**E. H. MILLER,**

353 Broadway, - tf - TROY, N. Y.

---

# "A Straight Tip"!

**to everybody, by Walter Stearns.**

| | |
|---|---|
| "A Straight Tip" Galop, Banjo, Solo or Duett | 50 cts. |
| "A Straight Tip" Galop, Piano Solo | 40 cts. |
| "A Straight Tip" Galop, Mandolin Solo | 20 cts. |
| Guitar and Piano Acc'ts | 20 cts. |

*For Sale by all Music Dealers.*

**Published by WALTER STEARNS,**
**34 Worcester St., Boston, Mass.**

---

# DO YOU LIKE Good Banjo Music?

# READ THIS.

**ASSEMBLY MARCH.** By A. M. COHEN.

Arranged for Banjo duet, or Banjo Club, by A. V. Holmes. A very bright, catchy March, the Trio carrying the melody in the Bass;—very effective.

**DARKTOWN PATROL.** By HOWARD A. BURR.

Bright, melodious and very popular; introducing the melody of "Dixie." Also arranged for Banjo Club by Thos. J. Armstrong.

**GERMAN PATROL; or Guardmount.**

Eilenberg's popular and taking melody, arranged for Banjo Solo or Banjo Club, by A. V. Holmes. A fine piece, well arranged.

**LOVE'S VISTA.** By HOWARD A. BURR.

A beautiful dreamy reverie, with a tremolo movement, suitable for advanced players. Also arranged for Banjo Club by Thos. J. Armstrong.

**TEXAS SIFTINGS.** By L. A. CALLAN.

Mr. Callan's reputation as first-class writer and arranger of music for Banjo is sufficient guarantee as to the worth of this piece. Arranged as a Solo, or for Club.

Any of the above can be obtained of the publisher of this paper, or of any other first-class music dealer in the United States.

If for any reason your music dealer cannot or will not furnish, send direct to

**JOHN F. ELLIS & CO.,**

MUSIC PUBLISHERS AND DEALERS,

**937 Penna. Ave., Washington, D. C.**

---

# JUST OUT!

# Jolly Darkies

**FOR BANJO AND PIANO. 75 Cts.**

Professionals send 10 cts. for sample copy.

**BROOKS & DENTON, 670 Sixth Av., N. Y. City.**

---

# 3---Banjo Selections---3

## NEW AND CATCHY.

| | | |
|---|---|---|
| CAPITOL CITY MARCH, Solo | . . | 25 cts. |
| WONOLANCET MARCH, " | . | 25 " |
| CARNIVAL CLOG, Solo or Duett, | . . | 25 " |

The Capitol City March has a Grand Introduction in A Minor with Bass Solo and Tremolo on 1st and 2nd strings. The Wonolancet March and Carnival Clog are medium difficult and very fine for teachers' use.

The usual discount to teachers and dealers.

**FRANK A. LEAVITT,**

No. 86 Pleasant St.,

CONCORD, N. H.

---

# E. M. HALL'S Improved Banjos.

**Celebrated for their Wonderful Tone.**

Send for descriptive circular.

**E. M. HALL,**

1-94] 4207 Vincennes Ave., Chicago, Ill.

---

USE . . .
THE
CELEBRATED

# Gatcomb Banjo Strings

**$1.00 per DOZEN, Assorted.**

***We keep but one quality, and THAT THE BEST.***

**L. B. GATCOMB COMPANY.**

---

# E. M. HALL'S

**LATEST COMPOSITIONS FOR THE BANJO NOW READY!**

| | |
|---|---|
| African Spook Dance | 30c |
| Minstrel Parade March | 40c |
| Plantation Wing Dances | 30c |

AND

HAWTHORNE WALTZES

which are in every way quite equal to the favorite

MARIE WALTZES

by the same composer.

Price 40c.

**L.B.Gatcomb Company,**

BOSTON, MASS.

---

# IVORY TRIMMINGS

—FOR—

# Banjo and Guitar.

**H. G. BACHMANN'S SON,**

**120 N. Sixth St., Phila., Penn.**

Send stamp for Illustrated Catalogue.

---

# Parker's Banjo Gems

**JUST ISSUED.**

**GUARD OF HONOR MARCH.**
**MILDRED SCHOTTISCHE.**
**DONALDA GALOP.**
**CUPID'S DREAM WALTZ.**
**PLANTATION FROLIC.**
**ALWAYS ON TIME POLKA.**

**25 CTS. EACH.**

**JOHN H. PARKER, 131 Bleury Street,**

*Send for list.* **MONTREAL, CAN.**

# New Guitar Music.

## SIX NEW PIECES FOR BEGINNERS

BY

## LUIS T. ROMERO.

| | | | |
|---|---|---|---|
| Waltz | *Romero,* | | 25 |
| Minuetto | arr. | " | 25 |
| Gavotto | | " | 25 |
| Mazurka | arr. | " | 25 |
| Barcarola Napolitana | arr. | " | 25 |
| Sicilano | arr. | " | 25 |

**Sent on receipt of price.**

L. B. GATCOMB COMPANY.

---

If you want
The Latest and Best
get . . .

# The Barbecue Dance

**by G. L. Lansing .... .... ....40 cents**

# The Arabian Patrol

**by A. A. Babb.... ..... ....40 cents**

These are two of the finest compositions ever published for Banjo.
By mail, on receipt of price.

**L. B. CATCOMB COMPANY,**
BOSTON, MASS.

---

## 1000 Banjo Players,

professionals and amateurs, are now using our publications for that instrument. This p oves that our music is the kind that stands the test of time. The following list is **"UP TO DATE."** Send in your orders at once.

| | |
|---|---|
| Boccacio March, grade 4, C. L. Partee. Two banjos | .40 |
| Mandolin and guitar | .30 |
| Two banjos, mandolin and guitar | .70 |
| Exposition Grand March, grade 3, Adams-Partee. | |
| Two banjos | .25 |
| Two banjos and guitar | .35 |
| Whistle Polka, grade 3, F. M. Planque. Two banjos | .25 |
| Two banjos and guitar | .35 |
| Hazel Fern Mazurka, grade 3, F. M. Planque. | |
| Banjeaurine and banjo | .30 |
| Banjeaurine, banjo and guitar | .45 |
| Banjo Club (banjeaurine, first and second banjo, piccolo banjo and guitar) | .75 |
| Chickasaw Jig, grade 4, C. L. Partee. 1 or 2 banjos | .25 |
| Mignonette Waltz, grade 2, " banjo & guitar | .25 |
| Quaker City Parade March, grade 4, Wm. C. Stahl. | |
| Banjeaurine and banjo | .30 |
| Banjeaurine, banjo and guitar | .45 |
| Banjo Club (banjeaurine, first and second banjo, piccolo banjo and guitar) | .75 |
| Silver Pedestal Clog, grade 3, H. C. Trussell. | |
| Two banjos | .25 |
| Two banjos and guitar | .35 |
| Euclid Grand March, grade 4, F. M. Planque. | |
| Banjo solo | .30 |
| Two banjos | .30 |
| Two banjos and guitar | .70 |
| Piano acc | .30 |
| Home Sweet Home, grade 5, C. L. Partee. | |
| Banjo solo | .75 |
| Southern Dance, grade 2, Adams-Partee. | |
| One or two banjos | .25 |

*Send for complete catalogue of music for MANDOLIN, GUITAR, BANJO, CLUBS, ETC. Address*

**MR. & MRS. PARTEE CO.,**
**Music Publishers,**
**307-312 Journal Building, - Kansas City, Mo.**

---

ALBRECHT, OTTO H. Banjo and Guitar. No. 1016 Chestnut Street, Philadelphia, Pa. Publisher of "Albrecht's Progressive Studies for the Banjo;" "Oehler's Progressive Studies for the Guitar;" endorsed by leading teachers. Send stamp for sample copies.

BABB, A. A. Banjo and Guitar, 58 Winter St., cor. Tremont, Boston, Mass

BACON, WM. F. Banjo, Mandolin, Guitar and Stage Dancing. 89 Court St., Boston, Mass.

BLOOMEY, B. A. Banjo, Guitar and Mandolin, Teachers and Professionals send for wholesale price-list of Strings. 922 Elm St., Manchester, N. H.

CLARK, EDMUND. Guitar and Banjo, 2 Shawmut Avenue, Boston, Mass.

COBB, MYRA MARIE. Banjo, Guitar and Mandolin. South Royalston, Mass.

COES, GEO. H. Banjo and Violin, 207 Hampshire Street. Cambridgepor Mass.

DELANE, MISS JESSIE. Banjo, Guitar, Mandolin lessons. 8 East 57th St., New York City.

DICKINSON, D. S., and HORACE R. MABLE. Mandolin, Violin, Guitar and Banjo. Studio, 31 Court St., Binghamton, N. Y.

ENO, PAUL. Banjo Soloist, Composer, Arranger and Teacher. Studio, 1427 Chestnut St., Philadelphia, Pa.

GARCELON, GEO. P. Banjo, Mandolin, Guitar and Contra Bass. Dealer in fine Instruments, Music, Sttings, etc. 57 Drummond St., Auburn, Maine.

HENDERSON, EDW. J. Banjo, Mandolin and Guitar. 396 Magazine St., New Orleans, La.

JACOBS, WALTER. Guitar, Mandolin and Banjo. (Circulars free.) 169 Tremont St., Boston.

KOLANDER, M. Banjo, Guitar and Mandolin. Donahoe Building, San Francisco, Cal

LANSING, GEO. L. Banjo, Mandolin and Guitar, 58 Winter Street, Boston, Mass.

LEVALLEY, H. E. Banjo, Guitar and Mandolin. 4 Greene St., Providence, R. I. Send for catalogue of Champion Banjo Mute, Guitar Rest, Music, &c.

NEWTON, P. W. Banjo, Guitar and Mandolin. 112 Sherbourne St., Toronto, Can. Music arranged for Clubs. Banjoists get the latest Schottische, "Dancing Waves," by P. W. Newton. 40 c.

ODELL, H. F. Guitar, Mandolin, Banjo, Piano. Director Euterpe Club. 165 Tremont St., Boston.

RUSSELL, B. F. Banjo. Send for my catalogue. 323 Rhode Island St., Buffalo, N. Y.

ROBINSON, A. C. Mandolin and Guitar. 58 Winter Street, Boston, Mass.

SEND $1.00 for Grover's Progressive Method for Banjo. A COMPLETE book, comtaining besides instruction, over $5.00 worth of good music. A. D. Grover, of Boston Ideal Club. 58 Winter St., Boston.

SHATTUCK, B. E. Banjo and Guitar. 58 Winter St., Boston, Mass.

WINCHESTER, CHAS. P. Banjo, Mandolin and Guitar. 92 Main St., Gloucester, Mass.

---

# SUBSCRIBE for the GAZETTE

---

# OUR LATEST

## New Publications.

### Two Guitars.

| | | |
|---|---|---|
| Do thy think of Me at Home. Vocal | Cobb. | 30 |
| Marguerite Waltz | Cobb. | 30 |
| In The Twilight Waltz | " | 30 |
| Emilie Waltz | " | 30 |

### One or Two Banjos and Guitar.

| | | |
|---|---|---|
| The Pride of the Reg't Quickstep | " | 40 |
| Fun on the Bristol. A set of old-timers | " | 50 |
| The Bugle Call. March | " | 35 |
| Old Virginia Breakdown | F. R. Green. | 30 |
| Le Petit Mignon Schottische | Cobb. | 35 |

### Two Mandolins and Guitar.

| | | |
|---|---|---|
| Little Rosebud Polka | Cobb. | 30 |

**M. M. COBB & CO.,**
P. O. Box 49. **So. Royalston, Mass.**

---

## NATIONAL SCHOOL FOR THE BANJO,

**By A. A. FARLAND.**

TEACHES his method of fingering, and contains over 20 fine concert solos. Paper $1.00; boards $1.50; cloth $2.00, at all music stores. Trade supplied by Oliver Ditson Co., and Lyon & Healy.

---

# Superb Concert Solos
## FOR THE BANJO.

### Arranged by Matt. McLaughlin.

**(TWO BANJOS)**

| | | | |
|---|---|---|---|
| Nightingale, Waltz Melody | 5 pages, | | .50 |
| Nonpariel, Waltz Melody | 7 | " | .60 |
| Castillian, Waltz Melody | 6 | " | .60 |
| Boquet of Beauty, Waltz Melody | 7 | " | .60 |
| Creme de la Cream, | " " | 7 " | .60 |
| Imperial, Waltz Melody | 7 | " | .60 |

The above solos are endorsed and recommended by the following well-known artists: ALFRED A. FARLAND, GEO. W. GREGORY, FRANK B. CONVORSE, E. M. HALL, JOHN M. TURNER, and many others.

### By J. A. Sage.

| | | |
|---|---|---|
| Ball Room Melodies Waltz, (two banjos) | | .35 |
| Victoria Cross March | " | .25 |

### By H. C. Trussell.

Evening Meditation, (Medley Overture), Solo 25 cts. Banjo and Piano .50

Fantasia Waltzes, Solo 35 cts. Banjo and Piano .60

---

## Goldby and Shepard's Progressive Studies

**FOR THE BANJO**

have many imitators but no equals. They are the only STUDIES universally used and endorsed by the leading teachers throughout the United States and Canada.

*Send for Descriptive Catalogue.*

Address, STEPHEN SHEPARD,
Publisher,
P. O. Box 485. PATTERSON, N. J.

---

# TEACHERS

Send Postal Card for our NEW LITHOGRAPH of POPULAR COMPOSERS. A fine picture to hang in your Studio.

**L. B. CATCOMB COMPANY,**
BOSTON, MASS.

C. H. O'Connell